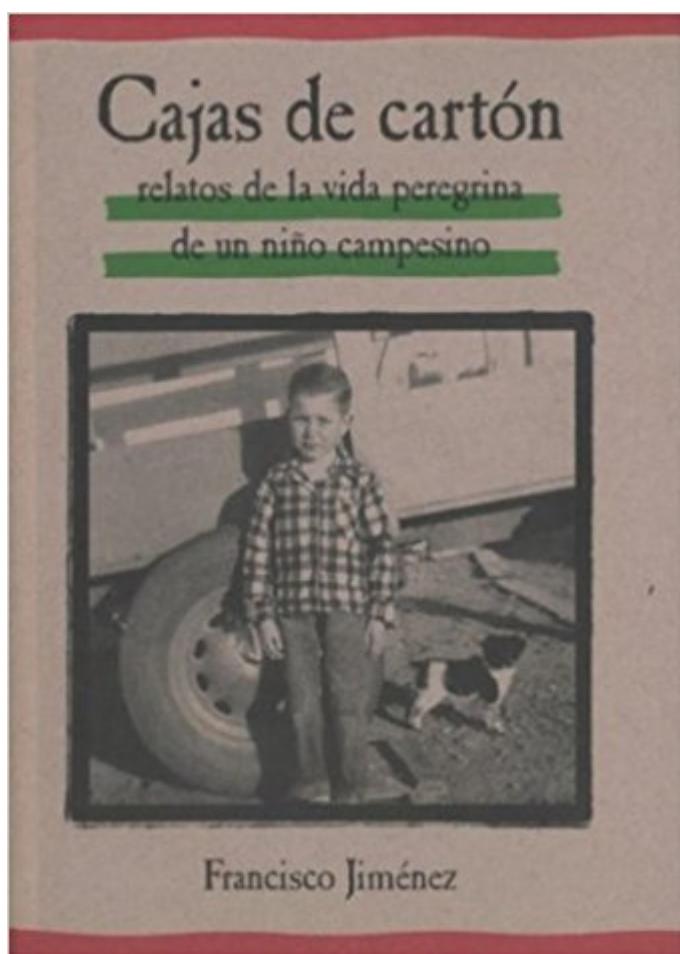


The book was found

Cajas De Carton: Relatos De La Vida Peregrina De Un Nino Campesino (Spanish Edition)



Synopsis

A powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds. Francisco Jiménez emigrated from Tlaquepaque, Mexico, to California, where he worked for many years in the fields with his family. He received both his master's degree and his Ph.D. from Columbia University and is now chairman of the Modern Languages and Literature Department at Santa Clara University, the setting of much of *Reaching Out*. He is the award-winning author of *The Circuit*, *Breaking Through*, *La Mariposa*, and *Reaching Out*. He lives in Santa Clara, California, with his family. El intenso relato del viaje de una familia a través de los campos de California viviendo una vida en constante movimiento, de campos de fresa a campos de algodón, y de campamentos a cobertizos de un ambiente. Narrada por un joven que anhela estudiar y obtener el derecho de elegir un hogar, esta es una historia de supervivencia, fe y esperanza. Un viaje que abrirá el corazón y la mente de los lectores. Francisco Jiménez emigró de Tlaquepaque, México, a California, donde por muchos años trabajó junto con su familia en los campos. Obtuvo una maestría y un doctorado en la Universidad de Columbia, siendo actualmente jefe del Departamento de Lenguajes Modernos y Literatura de la Universidad de Santa Clara, el escenario principal de *Más allá de mí*. Ha recibido premios por sus obras *Cajas de cartón*, *Senderos fronterizos*, *La mariposa* y *Más allá de mí*. Reside con su familia en Santa Clara, California

Book Information

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Age Range: 10 and up

Grade Level: 5 - 7

Customer Reviews

Grade 4-8-Jim?nez has created a moving autobiography that some critics have compared to John Steinbeck's *Grapes of Wrath*. The story, originally published in English as *The Circuit*, begins in Mexico when the author is very young and his parents inform him that they are going on a very long trip to "El Norte." What follows is a series of stories of the family's unending migration from one farm to another as they search for the next harvesting job. Each story is told from the point of view of the author as a young child. The simple and direct narrative stays true to this perspective, never falling into moralistic or clich?d patterns. The backbreaking work and the soul-crushing effect of the endless packing and moving are portrayed through a child's dismay at having to leave a school where he has just gotten comfortable or, worse, having to miss several months of a school year in order to work. Panchito's desire to help his family by working in the fields often clashes with his academic yearning. In this case, as in the case of many Mexican migrant farm workers, the American dream never comes to fruition. Lifting the story up from the mundane, Jim?nez deftly portrays the strong bonds of love that hold this family together. An afterword recorded by the author gives even more background on his family. Vargas's narration offers an authentic and strong Mexican voice. Highly recommended for all collections and bookstores. MOB Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Bajo la alambrada Soledad De dentro hacia afuera Un milagro en Tent City El angel de oro El aguinaldo Muerte perdonada El costal de algodon Cajas de carton El juego de la patada Tener y retener Peregrinos inmoviles --This text refers to an alternate Paperback edition.

THE GOOD: Good story, well told, very detailed and interesting narrative of the rough life of migrant workers from the 1950's and 1960's. It's good for students to be aware of how migrant work was during this period of history - and it opens up discussion about how it is now. "Harvest / La Cosecha" is a good documentary to show in conjunction with this book.
THE BAD: A lot of my students, however, feel it's a little out of touch with their time. My biggest complaint is that a lot of the Spanish translation is pretty pathetic. The translators should have taken a more idea-for-idea approach with translation rather than word-for-word one. I could provide examples -- probably a lot

-- in which the translation could have sounded a lot more natural... and I'm not even a native speaker. I'm considering replacing this with something else in my curriculum.

The Kindle version has an abundance of typos! The book, itself, was a good read though. I would recommend buying the paperback version.

I use this book when my adult Spanish Conversation learners want to go deeper. It's a great story line much like the Grapes of Wrath and there is plenty of new vocabulary to look up and learn. There is also a great deal of grammatical structure that can be analyzed. The author is currently a professor at Santa Clara University - right in our area - so it feels very relevant.

really well written

As an intermediate reader in Spanish, I found this book to be easy to read. Each story depicts the life of migrant workers in an entertaining manner. If you are new to reading novels in Spanish then I would highly recommend this book.

great short stories I do believe I will read more of this author

very interesting story of an immigrant family book arrived in excellent condition

A continuation of Senderos Fronterizos. Very interesting viewpoint of a child/immigrant.

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